

Rode
Concerto No. 6 in Bb Major

VIOLIN

PIANO

Maestoso

Maestoso. ($\text{♩} = 100$)

ff

The musical score consists of four staves of music. The top staff is for the Violin, starting with a rest followed by a sustained note. The second staff is for the Piano, starting with a dynamic **ff** and a series of eighth-note chords. The third and fourth staves are also for the Piano, showing a continuation of the rhythmic pattern. The score is divided into measures by vertical bar lines.

A musical score for piano, consisting of five staves of music. The score is in common time and uses a key signature of one flat. The music includes various dynamics such as *p* (piano), *f* (forte), and *dolce*. The notation features standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. The piano part includes both treble and bass staves.

Musical score page 4, featuring six staves of music for three voices (Soprano, Alto, Bass) and piano. The score is in common time and includes dynamic markings such as *cresc.*, *f*, *p*, and *A'*. The piano part is located at the bottom of the page, providing harmonic support for the vocal parts.

A detailed musical score page featuring six staves of music. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The piano part is on the right. The score includes dynamic markings like 'rall.', 'sp.', 'cresc.', 'p', and 'a tempo'. The vocal parts feature various vocal techniques such as slurs, grace notes, and sustained notes. The piano part provides harmonic support with chords and bass lines. The page number '5' is located in the top right corner.

Musical score for orchestra and piano, page 6. The score consists of eight staves. The top staff is for the piano, followed by three staves for the strings (two violins, cello, bass), two staves for woodwind (oboe, bassoon), and three staves for brass (trumpet, tuba, tuba). The music begins with a piano dynamic, followed by a crescendo. The strings play eighth-note patterns, the woodwinds play eighth-note chords, and the brass play eighth-note patterns. The piano has sustained notes. Measure 6 ends with a forte dynamic (f) and a repeat sign. The score continues with eighth-note patterns and sustained notes.

A page of musical notation for piano, featuring five staves of music. The notation is in common time and includes various dynamics such as *f*, *ff*, *p*, and *tr*. The first staff shows a treble clef, a key signature of one sharp, and a dynamic *f*. The second staff shows a bass clef, a key signature of one sharp, and a dynamic *f*. The third staff shows a treble clef, a key signature of one sharp, and a dynamic *ff*. The fourth staff shows a bass clef, a key signature of one sharp, and a dynamic *tr*. The fifth staff shows a treble clef, a key signature of one sharp, and a dynamic *p*.

Musical score page 8, featuring ten staves of piano music. The score includes two treble clef staves, one bass clef staff, and seven staff pairs for both hands. The key signature is B-flat major (two flats). The time signature varies between common time and 8/8. The music consists of various note patterns, including eighth-note chords, sixteenth-note figures, and sustained notes. Dynamic markings include *mf risoluto*, *mf*, *cresc.*, *f*, *mf*, *simili*, and *pp*. Measure numbers 1 through 10 are present at the beginning of each staff.

Musical score for piano, page 9, featuring six staves of music. The score includes dynamic markings such as *rall.*, *a tempo*, *ff*, *f*, and *p*. The music consists of various musical elements including eighth-note patterns, sixteenth-note chords, and sustained notes. The piano part features a mix of treble and bass clef staves.

Musical score for two staves (Treble and Bass) in common time (indicated by a 'C') and F major (indicated by a 'F' with a sharp sign). The score consists of 10 measures.

- Measure 1:** Treble staff: eighth-note pairs (D, E), sixteenth-note patterns. Bass staff: sustained notes (D, G).
- Measure 2:** Treble staff: eighth-note pairs (D, E), sixteenth-note patterns. Bass staff: sustained notes (D, G).
- Measure 3:** Treble staff: eighth-note pairs (D, E), sixteenth-note patterns. Bass staff: sustained notes (D, G).
- Measure 4:** Treble staff: eighth-note pairs (D, E), sixteenth-note patterns. Bass staff: sustained notes (D, G).
- Measure 5:** Treble staff: eighth-note pairs (D, E), sixteenth-note patterns. Bass staff: sustained notes (D, G).
- Measure 6:** Treble staff: eighth-note pairs (D, E), sixteenth-note patterns. Bass staff: sustained notes (D, G).
- Measure 7:** Treble staff: eighth-note pairs (D, E), sixteenth-note patterns. Bass staff: sustained notes (D, G).
- Measure 8:** Treble staff: eighth-note pairs (D, E), sixteenth-note patterns. Bass staff: sustained notes (D, G).
- Measure 9:** Treble staff: eighth-note pairs (D, E), sixteenth-note patterns. Bass staff: sustained notes (D, G).
- Measure 10:** Treble staff: eighth-note pairs (D, E), sixteenth-note patterns. Bass staff: sustained notes (D, G).

Musical score for piano, six staves, page 11.

Staff 1 (Treble Clef): Measures 1-2. Dynamics: *p*, *cresc.* Measure 3: Dynamics: *p*, *F*. Measure 4: Dynamics: *cresc.*

Staff 2 (Bass Clef): Measures 1-2. Measure 3: Dynamics: *f*.

Staff 3 (Treble Clef): Measures 1-2. Measure 3: Dynamics: *v*.

Staff 4 (Bass Clef): Measures 1-2. Measure 3: Dynamics: *v*.

Staff 5 (Treble Clef): Measures 1-2. Measure 3: Dynamics: *v*.

Staff 6 (Bass Clef): Measures 1-2. Measure 3: Dynamics: *f*.

12

8...: ff

ff Cadenza

Adagio.

e Adagio. (♩ = 72.) ff

Musical score for piano, page 13. The score consists of ten staves of music in 2/4 time, B-flat major.

The score includes dynamics such as *mf*, *f*, *p*, *cresc.*, and *mf*.

Section A starts at measure 13 and ends at measure 19. Section B starts at measure 20 and ends at measure 26.

Musical score for piano, page 14, featuring six staves of music. The score includes dynamic markings such as *p*, *cresc.*, *mf*, *rall.*, *a tempo*, *f*, and *ff*. Performance instructions include *C a tempo* and *rall.*

Detailed description of the score:

- Staff 1:** Treble clef. Dynamics: *p*, *cresc.*, *cresc.*, *mf*, *rall.*, *p a tempo*.
- Staff 2:** Treble clef. Dynamics: *p*, *mf*, *rall.*
- Staff 3:** Bass clef. Dynamics: *p*.
- Staff 4:** Treble clef. Dynamics: *mf*, *rall.*, *p*.
- Staff 5:** Treble clef. Dynamics: *p*.
- Staff 6:** Bass clef. Dynamics: *p*.
- Staff 7:** Treble clef. Dynamics: *rall.*, *f*.
- Staff 8:** Treble clef. Dynamics: *a tempo*, *f*.
- Staff 9:** Bass clef. Dynamics: *rall.*, *f*.
- Staff 10:** Treble clef. Dynamics: *f*.
- Staff 11:** Treble clef. Dynamics: *ff*.
- Staff 12:** Bass clef. Dynamics: *ff*.

Cadenza

p

Allegretto.

Allegretto. (♩ = 96.)

f

mf

mf

A

mf

Musical score for piano, page 16, featuring ten staves of musical notation. The score consists of two systems of five staves each. The first system begins with a dynamic of p . The second staff contains eighth-note chords. The third staff features sixteenth-note patterns. The fourth staff includes dynamics *cresc.*, *mf*, *p*, *cresc.*, and *mf*. The fifth staff contains eighth-note chords. The second system begins with dynamics *rall.*, *a tempo*, *rall.*, *mf*, and *f*. The third staff contains eighth-note chords. The fourth staff includes dynamics *rall.*, *mf*, *p*, *cresc.*, and *mf*. The fifth staff contains eighth-note chords. The sixth staff contains sixteenth-note patterns. The seventh staff includes dynamics *rall.*, *a tempo*, *rall.*, *mf*, and *f*. The eighth staff contains eighth-note chords. The ninth staff features sixteenth-note patterns. The tenth staff includes dynamics *rall.*, *a tempo*, *rall.*, *mf*, and *f*. The score concludes with a final section labeled *frisoluto* and a section labeled *B*.

A page of sheet music for piano, featuring five systems of musical notation. The music is in common time and includes dynamic markings such as *cresc.*, *f*, *p*, and *mf*. Measure 101 shows a treble clef with a key signature of one sharp. Measures 102-103 show a bass clef with a key signature of one sharp. Measure 104 shows a treble clef with a key signature of one sharp. Measures 105-106 show a bass clef with a key signature of one sharp. Measure 107 shows a treble clef with a key signature of one sharp. Measure 108 shows a bass clef with a key signature of one sharp. Measure 109 shows a treble clef with a key signature of one sharp. Measure 110 shows a bass clef with a key signature of one sharp. Measure 111 shows a treble clef with a key signature of one sharp. Measure 112 shows a bass clef with a key signature of one sharp. Measure 113 shows a treble clef with a key signature of one sharp. Measure 114 shows a bass clef with a key signature of one sharp. Measure 115 shows a treble clef with a key signature of one sharp.

Musical score for piano, page 18, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a dynamic **D** *p*, followed by a crescendo and a rallentando (rall.) leading to a tempo. The middle system begins with a dynamic **p**, followed by a crescendo and a rallentando (rall.) leading to a tempo. The bottom system concludes with a dynamic **f**. The music includes various musical markings such as grace notes, slurs, and dynamic changes.

Musical score for two staves, likely for piano or harp. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The music consists of six systems of four measures each.

- System 1:** Measures 1-4. The top staff has eighth-note patterns. The bottom staff has sustained notes with grace notes and slurs.
- System 2:** Measures 5-8. The top staff has sixteenth-note patterns. The bottom staff has sustained notes with grace notes and slurs. Measure 8 ends with a dynamic **f**.
- System 3:** Measures 9-12. The top staff has eighth-note patterns. The bottom staff has sustained notes with grace notes and slurs. Measure 12 ends with a dynamic **G** and a fermata.
- System 4:** Measures 13-16. The top staff has eighth-note patterns. The bottom staff has sustained notes with grace notes and slurs. Measure 16 ends with a dynamic **mf**.
- System 5:** Measures 17-20. The top staff has eighth-note patterns. The bottom staff has sustained notes with grace notes and slurs. Measure 20 ends with a dynamic **p**.
- System 6:** Measures 21-24. The top staff has eighth-note patterns. The bottom staff has sustained notes with grace notes and slurs. Measure 24 ends with a dynamic **mf**.

Performance markings include slurs, grace notes, and dynamic markings such as **f**, **G**, **p**, and **mf**. The letter **H** appears at the end of the piece.

Musical score for piano, page 20, featuring eight staves of music:

- Staff 1:** Treble clef, B-flat key signature, common time. Dynamics: *mf*, *f*.
- Staff 2:** Treble clef, B-flat key signature, common time.
- Staff 3:** Bass clef, B-flat key signature, common time.
- Staff 4:** Treble clef, B-flat key signature, common time.
- Staff 5:** Treble clef, B-flat key signature, common time. Dynamics: *ff*.
- Staff 6:** Treble clef, B-flat key signature, common time. Dynamics: *p*.
- Staff 7:** Treble clef, B-flat key signature, common time. Dynamics: *ff*.
- Staff 8:** Treble clef, B-flat key signature, common time. Dynamics: *K*.

Section labels and dynamics:

- Minore.**
- J** *risoluto*
- Minore.**
- ff**
- p**
- ff**
- K**

The image shows six staves of musical notation for piano, arranged vertically. The top two staves are for the treble clef (right hand), and the bottom four staves are for the bass clef (left hand). The music consists of various note heads, stems, and rests, with some notes having diagonal dashes through them. Measure lines divide the staves into measures. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff has a treble clef, a key signature of one sharp (F#), and a common time signature. The third staff has a bass clef, a key signature of one sharp (F#), and a common time signature. The fourth staff has a bass clef, a key signature of one sharp (F#), and a common time signature. The fifth staff has a treble clef, a key signature of one sharp (F#), and a common time signature. The sixth staff has a bass clef, a key signature of one sharp (F#), and a common time signature. There are several dynamic markings: 'p dolce' (pianissimo, sweetly) above the third staff, 'mf ritard.' (mezzo-forte, ritardando) above the fifth staff, 'rit. p' (ritenue, piano) above the sixth staff, and 'a tempo' (normal tempo) above the end of the sixth staff.

Maggiore.

Maggiore.

p

cresc. *rit.* *a tempo*

mf *a tempo*

M' *mf*

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1000

Rode
Concerto No. 6 in Bb Major
Violin

Maestoso. (♩ = 100.)

Tutti

Solo GB.

f

p dolce

2ème Corde

2ème Corde

eresc.

Sp. *tr.* *GB.* *f* *p*

A

Sp. *tr.* *GB.* *a tempo* *rall.* *p*

B Sp. *cresc.* *p*

Sheet music for a solo instrument, likely trumpet or flute, featuring ten staves of musical notation. The music includes various dynamics like forte (f), piano (p), and trills, as well as performance instructions like "cresc." and "Tutti". The score is numbered 5 at the top right. The music is divided into sections labeled A, B, C, and D, with further subdivisions a), b), and c) indicated by brackets below certain staves.

Section A:

- Staff 1: Measures 1-2. Dynamics: f, p.
- Staff 2: Measures 3-4. Dynamics: f.
- Staff 3: Measures 5-6. Dynamics: p, cresc.
- Staff 4: Measures 7-8. Dynamics: p.
- Staff 5: Measures 9-10. Dynamics: f.

Section B:

- Staff 6: Measures 1-2. Dynamics: f.
- Staff 7: Measures 3-4. Dynamics: f.
- Staff 8: Measures 5-6. Dynamics: f.
- Staff 9: Measures 7-8. Dynamics: f.
- Staff 10: Measures 9-10. Dynamics: f.

Section C:

- Staff 11: Measures 1-2. Dynamics: f.
- Staff 12: Measures 3-4. Dynamics: f.
- Staff 13: Measures 5-6. Dynamics: f.
- Staff 14: Measures 7-8. Dynamics: f.
- Staff 15: Measures 9-10. Dynamics: f.

Section D:

- Staff 16: Measures 1-2. Dynamics: f.
- Staff 17: Measures 3-4. Dynamics: f.
- Staff 18: Measures 5-6. Dynamics: f.
- Staff 19: Measures 7-8. Dynamics: f.
- Staff 20: Measures 9-10. Dynamics: f.

Performance Instructions:

- a)** Staff 11, measure 1; Staff 12, measure 1; Staff 13, measure 1; Staff 14, measure 1; Staff 15, measure 1.
- b)** Staff 11, measure 2; Staff 12, measure 2; Staff 13, measure 2; Staff 14, measure 2; Staff 15, measure 2.
- c)** Staff 16, measure 1; Staff 17, measure 1; Staff 18, measure 1; Staff 19, measure 1; Staff 20, measure 1.
- Tutti**: Staff 16, measure 2; Staff 17, measure 2; Staff 18, measure 2; Staff 19, measure 2; Staff 20, measure 2.

6

Solo.
GB 4ème Corde

GB 4ème Corde

p² 1 2

mf risoluto

f 3 2 *mf* *simili*

pp *rall.* *ff a tempo*

f 2 3

E Sp.

f *tr.*

Sheet music for a solo instrument, likely violin or cello, featuring ten staves of musical notation. The music includes various techniques such as sixteenth-note patterns, grace notes, slurs, and dynamic markings like trills, crescendo, and decrescendo. The score concludes with a tutti section.

1) *cresc.*

2 ème Corde.....

F

G

Sp.

Tutti.

f Solo. Cadenza
Tutti.
Adagio. (♩ = 72.)
Tutti.
Solo. GB.
2^{ème} Corde..... 4^{ème} Corde.....
mf
.....
tr.
A
2 *3* *2* *3*
f
B
p
cresc.
3
mf
2^{ème} Corde.....
p
cresc.
a tempo
mf *rall.* *p*

A musical score page featuring nine staves of music for string instruments. The key signature is one flat, and the time signature varies between common time and 2/4. The score includes dynamic markings such as *rall.*, *f*, *2ème Corde.....*, *a tempo*, *tr.*, *Tutti.*, *Solo.*, *Allegretto. (♩ = 96.)*, *Solo. V Sp. GB.*, *mf*, *p*, *cresc.*, *mf*, *rall.*, and *f*. The music consists of complex rhythmic patterns with many grace notes and slurs. The first staff begins with a sixteenth-note pattern. The second staff features a sixteenth-note run followed by a section marked *a tempo* with grace notes. The third staff is a tutti section. The fourth staff is a solo section for two strings. The fifth staff is another tutti section. The sixth staff is a tutti section. The seventh staff is a solo section labeled 'A'. The eighth staff shows a crescendo followed by a tutti section. The ninth staff concludes with a tutti section.

Solo.

B GB. Sp. Fr. Sp.

f risoluto

cresc.

mf

cresc.

p

tr

p

a tempo

rall.

p

f

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

f

v

v

v

v

f

G.

p

mf

p

mf

H

Sp.

GB.

mf

Tutti.

Solo.

ff

12

J Minore.

risoluto

K Sp.

f

Tutti.

p dolce

3ème Corde.....

Tutti.

f

Solo

a tempo Maggiore.

mf ritard.

mf

A page from a musical score featuring ten staves of music for an orchestra and a solo trumpet. The score is in common time and includes dynamic markings such as *p*, *mf*, *f*, *erese.*, *ritard.*, *a tempo*, *Tutti.*, *M Solo Sp.*, and *tr*. The trumpet part is highlighted with a large 'M' above it and 'Solo Sp.' below it. The score consists of ten staves of music, with the first staff being the top staff and the last staff being the bottom staff.